

Zach Fike Hodges

be/they | Teaching Artist in Drama

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TEACHING + ADMINISTRATION

Teaching Artist

2022-Present

Alexander Santiago-Jirau

New York Theatre Workshop

Director of Education

- Design and teach show-specific curriculum for pre and post show workshops
 - Engage students in exercises centered around themes from the play that also explore the creative processes used by the production
- Schools taught: Renaissance High School for Musical Theatre and the Arts, Lower Manhattan Arts Academy*

Chair of Drama Department - Academy Summer Program

2022-Present

Candace Dickinson

South Carolina Governor's School for the Arts and Humanities

Full Time Chair of Drama

- Audition applicants and make acceptance decisions; interview candidates for faculty positions
- Design and teach program's core acting curriculum and make weekly schedule
- Provide individual monologue coaching alongside verbal and written feedback
- Co-direct final presentation of student work and live-teach for parents in a cumulative demonstration
- Teach exploratory workshops for students studying in other artistic disciplines
- Collaborate with other department chairs on schedules and faculty Q+A panels
- Reports to Chair of Summer Programs, as well as the school's President

Lead Teaching Artist

2016-Present

Sean McNall

Hudson Valley Shakespeare Festival

Director of Education

- Co-teach residencies ranging from one to five weeks in the Hudson Valley's public and private schools, grades 6-12
- Implement and adapt Festival curriculum to suit classroom teacher's learning objectives; includes adaptations for virtual classrooms
- Engage ELA classroom students with Shakespeare's text from an actor's perspective; facilitate exploration of the actor's vocal and physical toolkit
- Lead training for incoming teaching artists and attend meetings with school faculty/administration in order to tailor program to their needs
- Serve as Acting Teacher for Festival's Shakespeare Summer Camp (ages 8-16) - develop camp games exploring Shakespeare's plays (Lindsay Tanner - Camp Director)

Schools taught: Westpoint Military Academy, New Roceble High, Fox Lane Middle, Chappaqua Summer School Program, Hastings High,

Farragut Middle, Yonkers Montessori Academy, Bronxville High, Seven Bridges Middle, White Plains High, Pleasantville Middle, Ramapo High, Peekskill High, Lakeland High

Volunteer - Stage Combat

2022

Garrett Kim

52nd Street Project

Program Director

- Support middle school-aged Project Member as their creative partner in Stage Combat class
- Embody and support Project Member's creative decisions regarding choreography, character, and story
- Offer guidance to keep Project Member on task, and act as sounding board for Project Member's creative process
- Perform alongside Project Member in Stage Combat final showcase for a live audience

Apprentice Coordinator + Workshop Office Intern

2014-2015

Laura Savia, Jason McDowell-Green

Williamstown Theatre Festival

Professional Training Program Directors

- Administrate day-to-day operations of the Festival's former Apprentice Program
- Create and manage daily individual schedules for the 70+ member Apprentice Company
- Organize and host 'How I Got Where I Am,' a Q&A series with Festival artists and Apprentice Company
- Support needs of Festival's Directing Interns, Directing Assistants, and Non-Equity Company: schedule rehearsal space, read for auditions, participate in casting decisions for the Festival's Cabaret, assist Line Producer of Directing Program season, and co-produce Apprentice Night - the Company's showcase evening

Teaching Artist - Text Specialist

2017

Marcus Crawford Guy

Road to College (Osceola County)

Program Director

- Facilitate one-day workshops for Orlando's high school musical theatre students
- Develop curriculum focused on interrogating song lyrics for change, tension, and objective through inhabiting physical metaphor
- Collaborate with Music and Dance specialists to offer a short, but comprehensive, residency

Actor and Assistant Stage Manager

2017

Ian Belknap

The Acting Company - TYA Contract Educational Tour

Artistic Director

- Tour *Love's Labour's Lost* to nine New York City public and private schools
- Support Stage Management team in set up and breakdown of set and technical needs
- Engage student body in post-show talkbacks about Shakespeare's work, the play, and life as an actor

Admissions Tour Ambassador and Audition Panelist

2016-2018

Carla Jackson

Fordham University Theatre Program

Theatre Program Administrator

- Check in prospective students at Chicago and Los Angeles Unified Auditions; facilitate smooth audition day
- Provide information to prospective families and engage in student recruitment
- Serve on audition panel: offer adjustments to audition pieces, adjudicate audition, and make admissions recommendations

SAT and ACT Tutor

2021 - Present

Katie Hammen

Academic Approach

Instructional Manager

- Teach company's Reading, Math, Science, and English curriculums to classrooms ranging in size from 7-33 in both live and virtual settings
 - Co-design tailored 1-1 student programs alongside Program Director; tutor 1-1 students with a variety of learning differences
- School Programs taught: La Guardia High, SEO Scholars, St. Marks, Loyola Academy, Spence Nightingale, and Lycée de Français New York*

EDUCATION + PROFESSIONAL DEVELOPMENT

MA (Distinction)

Acting

Royal Central School of Speech and Drama/University of London

BA (Magna Cum Laude)

Theatre Performance

Fordham University Lincoln Center

Moscow Art Theatre School

National Theatre Institute Semester

HS Diploma/Artist Certificate *Drama*

South Carolina Governor's School for the Arts and Humanities

Anti-Racist Theatre: A Foundational Course - Nicole Brewer

Critically Conscious Shakespeare: Close Reading Strategies for Interpretive Choice - Royal Shakespeare Company & Theatre for a New Audience

Upstander/Bystander and Microaggressions Training - Center for Anti-Violence Education

SKILLS

Excellent collaborator, team-player and project manager, empathetic listener and communicator

Experience with Microsoft Office Suite, MS Outlook and Teams, iMovie, iPhoto, Zoom, Salesforce, Google Drive, Google Classroom, Google Meet, Dropbox

Strong inter-personal skills, attention to creating safe and learning environments that support creative risk taking

REFERENCES

Sean McNall	<i>Director of Education</i>	<i>Hudson Valley Shakespeare Festival</i>	smcnall@hvshakespeare.org
Candace Dickinson	<i>Chair of Drama</i>	<i>SC Governor's School for the Arts and Humanities</i>	candacedickinson@scgsah.org
Psacoya Guin	<i>Education Associate</i>	<i>New York Theatre Workshop</i>	PsacoyaG@nytw.org
Lindsay Tanner	<i>Director of Education</i>	<i>Theatre for a New Audience</i>	ltanner@tfana.org
Laura Savia	<i>VP Performing and Visual Arts</i>	<i>Chautauqua Institution</i>	lsavia@chq.org
Carla Jackson	<i>Audience Services Manager</i>	<i>Yale Schwarzman Center</i>	carlajackson.management@gmail.com

Please reference Acting Resume for NYC and Regional credits